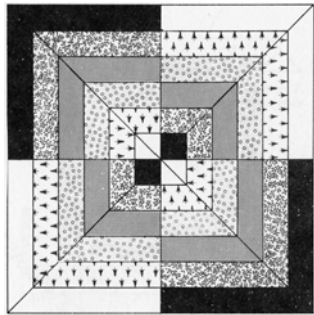


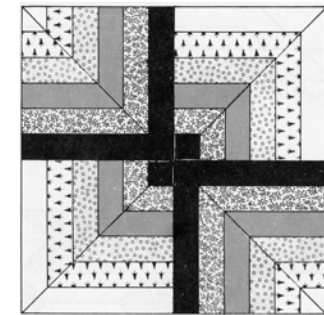
## Annual Events



### **“A Stitch in Time”**

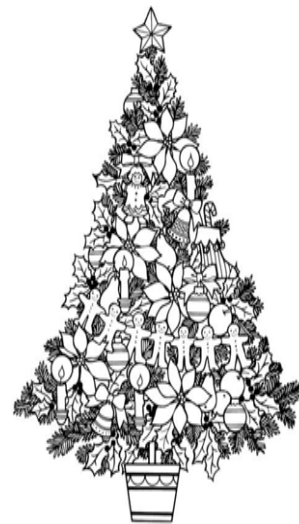
#### **15th Annual Quilt Show April 1st - May 31st**

Quilting has long been a mainstay of Appalachian culture and heritage. For centuries, quilts have not only been used for warmth, but also as adornment and even as a method of communication. Over 100 quilts will be on display offering an endless array of styles and patterns, each with its own “personality.” Schedule guided group tours by calling (276) 523-1322. *Regular admission rates apply.*



### **17th Annual “Festival of Trees” November 11th—December 31st**

A beloved holiday tradition, the *Festival of Trees* celebrates its 17th year. Get yourself in the mood for the holidays as you tour 80 beautifully decorated trees, mantles, banisters, and doorways. Each is decorated by volunteers representing families, churches, schools, businesses, and civic groups around the region. Step into a lovely, enchanting atmosphere of community and holiday spirit. *Regular admission rates apply.*



### **Special Evening Hours**

There is nothing like seeing the *Festival of Trees* in the evening! The trees and other holiday decorations take on a warm, festive glow that transforms the entire Museum into a winter wonderland. In 2012, these special Night Viewings will take place from 5pm to 8:30pm every Saturday in December.



## “Gathering in the Gap” Music Festival

Saturday, May 26th, 2012  
9 am—10 pm  
Southwest Virginia Museum  
Historical State Park

**Tickets:**  
Adults: \$10.00 in advance,  
\$15.00 at the gate  
Children 12 and under: Free

“Gathering in the Gap” is a music festival to celebrate the rich tradition of old-time and bluegrass music found in Southwest Virginia. Activities include competitions, workshops, jams, and performances by locally and regionally known musicians. The day’s events will culminate in main-stage performances by Marty Stuart & His Fabulous Superlatives, Dave Eggar, Dale Jett & Hello Stranger, and Ron Short & The Possum Playboys.

### Workshop Schedule

10am-Noon: Shape-Note Singing with Alexander Garden      4pm-5pm: Music Workshop with Dave Eggar  
2pm-3pm: Dulcimer Workshop with Rhodyjane Meadows

### Main Stage Performance Schedule

2pm      Songwriting Competition  
5pm      Ron Short & The Possum Playboys  
6pm      Dale Jett & Hello Stranger  
7pm      Dave Eggar  
8:15pm      Marty Stuart & His Fabulous Superlatives

### Competition Categories

Songwriting  
Bluegrass Mandolin  
Bluegrass Guitar  
Bluegrass Band  
Old Time Band  
Banjo  
Fiddle  
Lap Dulcimer  
*\*For registration information and  
deadlines, please visit the festival's  
website at*

*[www.gatheringinthegapmusicfestival.com](http://www.gatheringinthegapmusicfestival.com)*



**Marty Stuart & His Fabulous Superlatives** - Since starting out singing gospel as a child, the bluegrass stint with Lester Flatt in the '70s, the six years with Johnny Cash in the '80s, and coming up with his smash "hillbilly rock" hits of the '90s, the five time GRAMMY-winner, platinum recording artist, Grand Ole Opry star, country music memorabilia preservationist, stylist, designer, photographer, songwriter, all around

renaissance man, charismatic force of nature, and (first of all, perhaps), leader of the extraordinary, versatile touring and recording band The Fabulous Superlatives, Marty Stuart has shown a showman's zest for every conceivable flavor of country music. Not to mention, a missionary's zeal for bringing the importance of the music and its themes home to long-time fans and newcomers alike. Musicologist Peter North cites, "Marty Stuart seems wrapped in his destiny at this point in time. Not only as country music's most notable ambassador/caretaker, but as its main archetypical crusader. He has without question evolved into one of the most important roots musicians and visionaries in America."



**Dale Jett & Hello Stranger** - Son of Janette Carter and grandson of A.P. & Sara Carter, Dale's roots have been heavily steeped in the heart of his family's musical heritage. Growing up in the Carter Family, Dale was influenced by many musicians and styles of music. He began playing guitar in his late teens when Elizabeth Cotten taught him his first chords left handed, upside down. Later, he added his own style of autoharp playing to his repertoire. But, it is ultimately his voice that arrests you - powerful and compelling, yet delicate and haunting. His dedication to the preservation of traditional

music, the love of Carter Family songs, and his admiration of other songwriters are evident in his performances. His performances and recordings encompass a unique combination of traditional songs blended with a mix of others that extend the boundaries of conventional country. Whether playing an original tune, or that of others, "Hello Stranger's" music will ring true to the soul. Dale helped emcee and the trio performed at the Carter Family Fold for many years. Their group, "Hello Stranger," features Dale as he carries on the Carter Family tradition. Teresa Jett plays bass, and Oscar Harris plays guitar, mandolin and autoharp.



**Dave Eggar** - Dave Eggar's body of work is consistently greeted with superlatives and rave reviews. It's a luxury not often enjoyed by an artist who records in diverse genres and performs live in multiple musical categories, seamlessly moving between each, be it Pop, Rock, Jazz, R&B, New Age, World, or Classical music. His ability to effortlessly blur the lines between any musical style is truly unique. That's the magic of Dave Eggar.

A musical prodigy as a child, Dave Eggar began playing the cello and piano at age three. By the age of seven, Dave had performed on Broadway and with the Metropolitan Opera. He debuted at Carnegie Hall at the age of 15. Dave is a graduate of Harvard University and the Julliard School's Doctoral Program.

Mr. Eggar has appeared worldwide as a solo cellist and pianist. A virtuoso of many musical styles, Dave has performed and recorded with artists in numerous genres including Evanescence, The Who, Michael Brecker, Josh Groban, Coldplay, Beyonce, Pearl Jam, Fall Out Boy, Dave Sanborn, Kathleen Battle, Ray Lamontagne, Roberta Flack, The Spin Doctors, Dianne Reeves, Brandy, Carly Simon, Phil Ramone, Hannah Montana, Duncan Sheik, Sinead O'Connor, Bon Jovi, Manhattan Transfer, Corinne Bailey Ray, and many more.

Dave's mission to "not just cross over, but to cross through" multiple genres of music is apparent in all of his releases. Whether it's classical, reggae, bluegrass, jazz, pop, or world music, Eggar finds a common voice within his musical vocabulary and introduces it with his own unique imaginative vision.



**Ron Short & The Possum Playboys** - "The Possum Playboys" celebrate all the vibrant American folk music forms that have created a landscape of American culture unlike any other place on the planet! "The Playboys" are keeping alive and vibrant the tradition of bands that once traveled the roads of Appalachia and America, playing music that

pleases and satisfies the eternal human longing for dance and fun. Featuring fiddle and "Cajun" accordion, "The Playboys" play a lively mix of Appalachian jam band music from "swamp to swing" that sets feet tapping, hips swinging, and people singing! While the musical traditions may be familiar, the songs and interpretations are fresh and new. "The Possum Playboys" feature Ron Short, singer/songwriter, accordion, slide guitar, banjo, mandolin, & fiddle, Aaron Davis, guitar and vocals, Lisa Davis, rubboard, vocals, & percussion, and Ben Mays, bass.